

David Danholt – Tenor



David Danholt is educated from The Opera Academy and The Royal Danish Academy of Music. He is currently studying with voice coaches Klavs Lewinsky, Gregory Lamar and Reinaldo Macias.

Recent engagements include among others **Candide/Bernstein** with Norköping Symfoniorkester, **Mozart/Requiem** with Copenhagen Chapel Choir, **Erik** in **Der Fliegende Holländer** in Passionstheater Oberammergau, conductor Ainars Rubikis (July 2017), **War Requiem** with Aarhus Symfoniorkester, conductor Jaroslav Kyzlink (May 2017) and **Hymnus Amoris** with Münchener Rundfunkorchester, conductor Ulf Schirmer (June 2017), **Baron Lummer/Intermezzo** (in concert) with Nederland Radio Philharmonie, conductor David Zinman (March 2017), **Beethovens Symphony 9** with Philharmonie Zuid-Nederland, conductor Michael Sanderling (February 2017), **Eisenstein/Die Fledermaus** (in concert) with Aarhus Symfoniorkester, conductor Christian Kluxen (January 2017), **Der Prinz/Rusalka** at Arizona Opera (October/November 2016), **Leonore/Florestan** at Buxton Festival, **Walter/Die Passagerin** at

Florida Grand Opera in Miami in 2016, **Erik in Fliegende Holländer** in Seattle in 2016, a role debut as **Erik** in **Der Fliegende Holländer** in Wisconsin, United States and **Walter/Die Passagerin** at Michigan Opera Theatre in 2015.

Recent/future highlights include among others **Camille de Rosillon/Den Glade Enke** with Odense Symfoniorkester, **Walter/Die Passagerin** at Israeli Opera Tel Aviv, **Roderigo/Otello** and **Tamino/Die Zauberflöte** at Copenhagen Royal Opera.

In 2013/2014 he performed a.o. Claudio in Wagner's Das Liebesverbot at Oper Leipzig and in Bayreuth, Arindal in Wagner's Die Feen at Oper Leipzig, Mozart's Requiem with Danish Radio Sinfonietta, and Handel's Messiah with Kristiansand Symphony Orchestra. Recent engagements include Dvořák's Stabat Mater with Sønderjylland's Symphony Orchestra, Beethoven's 9. Symphony and Missa Solemnis, and Puccini's Messa di Gloria,

In August 2014 David Danholt won the 1st prize in the 3rd International Wagner Competition in Seattle.

In the beginning of his career Mr. Danholt sang the role of the Fisherman/Nightingale by Stravinsky, a performance that received great reviews. He also did Eurimaco/Il ritorno D'Ulisse in patria and Gastone/La Traviata at The Royal Opera Copenhagen as well as he sang Don Ottavio/Don Giovanni at the Rialto Theatre, Copenhagen. Moreover he performed Handel's Messiah in Thomas-Kirche, Leipzig with Mendelsohn Kammerchor conducted by Morten Schuldt Jensen and Mozart's Requiem with Collegium Musicum under Michael Schønwandt in Tivoli Concert hall, Copenhagen.

In 2008 he had his debut at Danish National Opera in the title role of Gounod's Faust as well as he sang in the performance of Aida for the opening of the new Opera house in Copenhagen.

From 2007 to 2010 he established himself in important roles at the Danish National Opera as Steuermann/Der Fliegende Holländer, Tamino/Die Zauberflöte, Nemorino/L'Elisir d'amore, Alfredo/La Traviata and the title role in Idomeneo and he sang Weinberg's Die Passagerin and Messagero/Aida at Bregenzer Festspiele.

Previous engagements also include Don Ottavio/Don Giovanni and Hirte/Tristan & Isolde at the Danish National Opera, Idomeneo at Grange Park Opera, UK, and Jenik/The Bartered Bride at Staatstheater Mainz, Germany.

Apart from his many stage performances, Mr. Danholt has extensive concert appearances throughout Denmark and worldwide, performing Judas Maccabaeus, Handel's Messiah, Bach's Christmas Oratorio, Haydn's Schöpfung at Teatro Lirico di Cagliari, Italy and Mendelsohn's Elias, with leading Danish and Scandinavian orchestras.

In 2006 Mr. Danholt had his recording debut as his critically acclaimed CD with soprano Signe Asmussen and pianist Ulrich Stærk with 12 Danish songs was published.

David Danholt has received numerous awards and scholarships, among others the prestigious Léonie Sonning Music Foundation Scholarship in 2005 and the Prize from The Danish Music Critics Association in 2008.